

GALLIO / LASH / SANDERS

Christoph Gallio, alto, soprano & c-melody saxophone
Dominic Lash double bass
Mark Sanders drums & percussion

The Swiss saxophonist and composer **Christoph Gallio**, who lives in Baden near Zurich, was born in 1957. The self-taught musician studied classical saxophone with Iwan Roth at the Basel Music Conservatory and music with Steve Lacy in Paris. Later he completed a Master of Arts in Transdisciplinarity at the University of the Arts in Zurich (ZHdK).

In his younger years he played with goldfish or worked with dancers - also in Japan. He played with most of the improvisers in Switzerland and Buenos Aires. Among others with Irene Schweizer, Urs Blöchlinger, Mani Neumeier, Peter Kowald, Fred Frith, Haco, Tetsu Saitoh, Phil Minton, Pablo Diaz, Marcelo von Schultz, Olie Brice, Andrew Lisle, Cath Roberts, LIO. He has recorded with musicians such as Irene Aebi, William Parker, Rashied Ali, Matthew Ostrowski, Gerry Hemingway, Sven-Åke Johansson, Olaf Rupp, Jan Roder, Oli Steidle, Andrea Neumann, Ernst Thoma, Julian Sartorius, Nicolas Stocker, Paula Shocron, Sergio Merce, Alistair Zaldua, Phil Durrant, Roger Turner, Dominic Lash, Mark Sanders and many more. Extensive tours have taken him to China, Taiwan, Japan, Kazakhstan, Russia, Canada, USA, Argentina, Chile, Germany, Austria, Switzerland.

He has performed at many festivals, such as Taklos Zurich, Toronto Jazz Festival, Vision Festival NYC, Almaty Jazz Festival, MaerzMusik Berlin, Vancouver Jazz Festival, Yokohama Jazz Festival, Arkhangelsk Jazz Festival.

He is the leader of the trio DAY & TAXI for 35 years, currently with Silvan Jeger on bass and Gerry Hemingway on drums. In duo he plays with Markus Eichenberger, Roger Turner, Phil Durrant and Alistair Zaluda. Mostly he composes for own projects. The newest commission for a composition was by Swiss string trio Mondrian Ensemble with British singer Robin Adams. Gallio has been running his own label PERCASO since 1986. www.gallio.ch

Dominic Lash (*1980) is a freely improvising double bassist and electric guitarist who the Free Jazz Collective has called an "exceptional creative musician". He also both writes and performs composed music and, as an academic, researches and writes about film.

He plays or has played with musicians such as John Butcher, Joe Morris, Evan Parker, Pat Thomas, and Nate Wooley, and performed with the late Tony Conrad, Steve Reid, and John Russell.

His main projects include *The Dominic Lash Quartet*; among his most regular collaborators are Angharad Davies, Matthew Grigg, Tim Hill, Josh Sinton, and Alex Ward.

Solo double bass pieces have been written for him by composers including Jürg Frey, Richard Glover, and Éliane Radigue.

He has also performed with ensembles including Apartment House, the Bozzini Quartet, and Parkinson Saunders.

Lash has performed in the UK, Austria, Canada, Finland, France, Germany, the Netherlands, Norway, Portugal, Spain, Switzerland, Turkey, and the USA.

Festival appearances include Akbank Jazz Festival (Istanbul), All Ears (Oslo), Amplify 2011: stones (New York), Audiograft (Oxford), Freedom of the City (London), Huddersfield Contemporary Music Festival, Hurta Cordel (Madrid), Konfrontationen (Nickelsdorf), LMC Festival (London), Manchester Jazz Festival, Ruhr Jazz Festival, Suoni per il Popolo (Montreal) and Tampere Jazz Happening.

His work has been broadcast on a number of radio stations, including BBC Radios 1 and 3 and Germany's SWR2, and released on labels including Another Timbre, b-boim, Bead, Cathnor, Clean

Feed, Compost and Height, Confront, Discus, Emanem, Empty Birdcage, Erstwhile, 577, FMR, Foghorn, Iluso, Intonema, Leo, Meenna, Mikroton, NoBusiness, Otoroku, Raw Tonk, Takuroku, and Tresor.

For nearly a decade he was based in Oxford (UK) and played a central role in the activities of Oxford Improvisers; much of 2011 was spent living in Manhattan. In 2013 & 2014 he took part in Take Five, the professional development programme administered by Serious. He was based in Bristol from 2011 to 2022, where he was involved in organising concerts under banners including *Bang the Bore*, *Insignificant Variation*, and *Several 2nds*.

Since the beginning of 2022 he has been based in Cambridge (UK), where he organizes the *Soundhunt* improvised music series, with the guitarist N.O. Moore, on the last Sunday of every month at Thrive on Norfolk Street.

In 2015 he started a digital label for some of his more uncategorisable work, called Spoonhunt. Its first three CDs were released in 2021 and its fourth in 2022. <http://dominiclash.blogspot.com/>

Mark Sanders (*1960) lives in Birmingham (UK) and is a drummer/percussionist known for his playing in the fields of Free Jazz and Free Improvisation. He has had a career taking in many musical styles and genres including rock, theatre, opera, contemporary classical and contemporary art situations. He has played with many renowned improvising musicians, including Roscoe Mitchell, Wadada Leo Smith, Roswell Rudd, Henry Grimes, Trevor Watts and Christian Marclay. He plays in the groups, amongst others, of John Butcher, Evan Parker, Paul Dunmall, Elliott Sharp, Elaine Mitchener, Gabrielle Mitelli and 'The Flame' with Robert Mitchell and Neil Charles, 'Shifa' with Pat Thomas and Rachel Musson and a duo with Nicole Mitchell.

Mark has performed at festivals including Nickelsdorf, Ulrichsburg, FMP, Roskilde, Glastonbury, Womad, Son d'Hiver, Banlieues Bleues, and worked in Brazil, Canada, Japan, Mozambique, Morocco, Russia, South Africa, Turkey, USA, also playing at Biennales in Australia, Switzerland, Germany, Holland, Spain and Italy.

Mark Sanders leads his own group 'CollapseUncollapse' with a release on 577 Records, and appears on over 190 CD and Vinyl releases on labels including Cadence, Emanem, Fataka, FMP, FMR, 30 Hertz, Hat Ology, Intakt, Leo, MultiKulti, No Business, Otoroku, Red Toucan, Shrike, Slam, Treader, Trost, Virgin, We Insist! and Zoar.

He has appeared on Stewart Lee's BBC 2 tv programme 'Comedy Vehicle' and many live broadcasts on Radio 3 music shows including 'Jazz on 3' 'Somethin' Else' 'Late Junction' and 'Here and Now'.

He is a Principal Lecturer at Leeds Conservatoire, Visiting Lecturer at The Royal Academy of Music and Birmingham Conservatoire and has been a guest tutor at Goldsmiths College, Guildhall School of Music and Theatre, Dartington Music and Summer School, Huddersfield and York Universities. www.marksanders.me.uk