

Christoph Gallio BIO Extended

Born 1957

- 1976–1977 Selftaught on the saxophone.
Höhere Schule für Gestaltung (art school) Basel.
- 1980–1982 Studied saxophone with Iwan Roth at the Basel Conservatory.
- 1989 Studied music with Steve Lacy in Paris.
- 1977 **Duo** with drummer and trumpet player Oskar Giger (1953–1997)
Member of Oskar Gigers **PIG BAND** with Marcus Weiss, Mani Bielser,
Hans Anliker, Ueli Derendinger, ...
- 1977–1978 Member of the band **GULLI GROUP** with Günter Müller, Hans Anliker,
Ueli Derendinger...
Duo with flute player/composer Philippe Racine.
- 1978–1983 Trio **TIEGEL** with pianist Urs Voerkel (1949–2000) and bassist Peter K.
Frey. Concerts in Zürich (Fabrikjazz), Geneva (Festival Bois de la Batie),
Basel (Theater Basel); Giubiasco and Lugano (OGGImusica)...
- 1980 **WIM POOL** with Irene Schweizer, Jürg Gasser, Norbert Möslang, Peter K.
Frey, Michel Seigner, Jürg Wildberger.
- 1983 Participation “ ‘7 vor 84“ WIM/Koprod Sampler (RecRec, Cassette)
- 1984 **WIM–Orchestra** with Irene Schweizer, Jürg Hager, Alfred Zimmerlin, Jürg
Gasser, Norbert Möslang, Peter K. Frey, Michel Seigner and Jürg
Wildberger. Concerts in Zürich, Basel
- 1984–1985 **Dance and music performance** duo with dancer **Franz Frautschi**.
Performances in Liestal (International Performance Festival), Basel
(Festival Move on), St. Gallen (TAPE O), Zürich (Tanzwerkstatt),
Amsterdam (De Kosta Kade)...
- 1985 First **solo** program **<fishland>** with Max Spielmann (soundprogramming
on "me and my fishes") and with singing gold fishes on stage. Concerts in
Biel (Jazzfestival), Bern (Neue Horizonte), Aarau (Kunstmuseum), Zürich
(Fabrikjazz, Koprod), Basel (VISION, café Picasso), Bern (Kunsthau),
Olten...
Saxophonquartett with Markus Eichenberger, Jürg Gasser, Norbert
Möslang. Concerts in Zürich (Theater Neumarkt, Bazillus)...
Documented on **WIM - Koprod Sampler “26 C 4 KOMBINATION“**,
unit–Records UTR 4020 (LP, 1986).
Cooperation with experimental rock band **Elephant Château** (Max
Spielmann, Johannes Vetsch, MaLoLa). Documented on **elephant
château “offshore drilling“**, **BOY 010** (LP, CD, 1990).

- 1986 Release of **Christoph Gallios "rauschende natur"**, percaso production **01** (cassette).
 Release of **Christoph Gallios "fishland"** with **Max Spielmann** (soundprogramming on "me and my fishes"), percaso production **02** (LP).
 Release of **Christoph Gallio "fishland", more with live gold fish**, percaso production **03** (cassette).
 Member of the big band **Space Food Union** with Andreas Bosshard, Markus Eichenberger, Peter K. Frey, Jürg Gasser, Fredi Lüscher, Michel Seigner, Barbara Sturzenegger, Jacques Widmer, Jürg Wildberger and Alfred Zimmerlin. Documented on **WIM - Koprod Sampler "26 C 4 KOMBINATION"**, unit-Records **UTR 4020** (LP, 1986).
VIDEA PRISENTS PLASTILINQUIN with artist **Claude Gaçon** (live video manipulaton). Performances in Basel (Festival Filmtou), Fribourg (Festival Frison)...
- Dance & music program with performer/dancer **Christine Brodbeck**. Performances in Basel (Kaserne, Kunsthalle), Aarau (Kunstmuseum), Zürich (Kunsthau), Strasbourg (Semaine Int. du Saxophone), Winterthur (Theater am Gleis)...
- Performances with Christine Brodbeck and artist **Alex Silber** in Basel (café Picasso, Alte Stadtgärtnerei).
OKTETT with Markus Eichenberger, Pit Gutmann, Günter Müller, Martin Schütz, Jürg Wildberger, Stephan Wittwer and Alfred Zimmerlin. Concerts in Basel (der Natur)...
- 1987 Won the **Art Action Award from the City of Basel**.
 Stay in **New York**. Sessions with Ned Rothenberg, Tom Cora, Davey Williams, Matthew Ostrowski, Zeena Parkins, David Watson, George Cartwright, Michael Lytle, Chris Cochrane, Paul Hoskin, Doug Henderson, Guy Yarden...and with the dance scene (PS 122).
 Concerts at **THE A MICA BUNKER**.
 Member of **Notspielplatz** with Co Streiff, Peter Schmid, Peter Schärli, Pit Gutmann, Christian Kuntner, Matthias Rissi, Martin Schuhmacher, Fredi Flückiger, Ilaria Kramer, Tomi Meier, Matthias Ziegler, Thomi Hirt, Peter Boeringer, Kurt Grämiger, Peter Kowald (guest).....
 Participation "**3**" Sampler compiled by Alex Buess (Cassette, calypso now, Biel).
 Contribution to the sound installation **OHNE ANFANG UND ENDE** of composer Hans Wüthrich-Mattez, IGNM Minimal/Maximal Festival in Basel.
 Duo with Norbert Möslang.
 Start of cooperations with musicians from the **WIM Bern** like Hans Burgener, Philippe Micol, Simon Hostettler, Wädi Gysi, Mich Gerber, David Gattiker, Franz Aeschbacher...
- 1988 First performance of the composition **CERTAINTY SYMPATHY** with Alfred Zimmerlin (violoncello, el.), Ernst Thoma (electronics) and **Beat Streuli** (visuals) at the Kunsthalle in Basel.
 Stay in **New York**. Concerts at **THE A MICA BUNKER** with Mats Gustafsson, Dror Feiler's LOKOMOTIV CONCRET, David Watson,

Michael Lytle, Jack Wright...

Dance & music program with performer/dancer **Yvonne Meyer**.

Performances in Aarau (Kunstmuseum), Winterthur (Theater am Gleis), New York (Swiss Institute).

Solo program **controlled love songs** (30 compositions for alto and soprano saxophone). Concerts in New York (PS 122), Freiburg i. Br. (Museum für Neue Kunst), Basel (Filiale)...

Birth of **DAY & TAXI** with Urs Blöchlinger (1954–1995), Lindsay L. Cooper (1940–2001) and Dieter Ulrich. Concerts in Zürich (Theaterhaus Gessnerallee, Kanzlei)...

Release of **Christoph Gallio “certainty sympathy“**, with **Matthew Ostrowski** and **Alfred Zimmerlin, percaso production 05** (CD).

Member of Lindsay L. Cooper’s **IDIOMIX** with Jan Armit, Forrie Cairns, Ruedi Häusermann, Allan Poston, Bob Wallis and Dieter Ulrich (Jazzfestival Baden).

Participation “**bad alchemy #6**“ Sampler compiled by Rigo Dittmann (Cassette, RecRec Würzburg).

Participation “**tape report** “ Sampler (Cassette, die ind, Linz).

1989

Performances with dancers **Gabi Glinz** and **Ursi Wirth** (Zürich, Luzern, Buchs...).

CERTAINTY SYMPATHY Swiss tour with

GALLIO/OSTROWSKI/ZIMMERLIN and **Beat Streuli** (Shedhalle Zürich, M2 Vevey, Schniderzunft Chur, Jazztage Baden, Kunsthaus Aarau).

Japan tour with guitarist Kiku Wada (Nagoya, Osaka, Tokyo, Morioka).

Sessions with Yoshiaki “Onnyk“ Kinno, Takashi Kazamaki, Kalle Laar...

Release of **GALLIO/OSTROWSKI/ZIMMERLIN “birds & dogs“**, **percaso production 07** (mini-CD)

Readings with artist/writer **Maya Rikli**.

1990

Concerts with **FREE LITTLE BIGBAND** with Abbie Conant, Kalle Laar, Alexander Frangenheim and Takashi Kazamaki (München, Stuttgart...).

CERTAINTY SYMPATHY tour in Europe and in the USA with

GALLIO/OSTROWSKI/ZIMMERLIN and **Beat Streuli** (Europe)

in Wiesbaden, Karlsruhe (Badischer Kunstverein), Tilburg (De Vonk),

Eindhoven (Het Apollohuis), Grenoble (102), Amsterdam (Danslab &

Spinoza with dancer **Hanna Barbara**), Dierikon (Schlösschen Götzentel),

Hasselt (Art Museum), Dortmund (Ché Coolala), Berlin (Ballhaus Naunyn),

Groningen (De Salon), Gent (Logos), Hagen (Katakombe), Stockholm

(Zum Tiroler), Hamburgsund (Gerlesborgskolan), Worchester MA

(Worchester Artists Group), Chattanooga (Hunter Museum of Art), Atlanta

(Klang), Greensboro (Greensboro Artists League Galleries), New York

(The Knitting Factory), Birmingham AL (BAA, session with LaDonna Smith and Davey Williams).

Concert of **BREAD FOR BUTTER** with Fred Frith, Phil Minton and Alexander Frangenheim in Stuttgart.

Participation “**LES MYSTERES DES VOIX VULGARES**“ Sampler

compiled by Marco Pandin (CD, A/Rivista Anarchica and Divergo, Milano, Italy).

- 1991 Invited artist with Beat Streuli in **Civitella D'Agliano**, Italy (progetto), new performance program with Beat Streuli (visuals).
DAY & TAXI tour in Switzerland with Lindsay L. Cooper and Dieter Ulrich (St.Gallen, Sommeri, Untersiggenthal, Kunsthaus Aarau, Zürich, Basel).
Junifestwochen Zürich with Urs Blöchliger, Peter A. Schmid, Hans Anliker, Max E. Keller and Dani Schaffner playing compositions of **John Cage** and **Earl Brown** (Kunstmuseum Winterthur).
Member of **SWISS RALLYE BEDOUINE ORCHESTRA** with Hans Anliker, Claudia Ulla Binder, Claudia Rüegg, Markus Eichenberger, Hans Koch, Dorothea Schürch, Martin Schütz, Michel Seigner and Alfred Zimmerlin.
Concerts in Zürich, Aarau, Wettingen.
Release of **Aebli/Gallio "acht gedichte/rauschende natur part II"**, **percaso production 09** (cassette).
- 1992 **Japan** tour with percussionist Takashi Kazamaki (Nagoya, Osaka, Tokyo, Morioka). Sessions with Tetsu Saito, Kyoko Kuroda...
Performance with Buto dancer **Tomiko Takai** in Tokyo (OAG Deutsches Kulturzentrum).
Release of **DAY & TAXI "all"**, with **Lindsay L Cooper** and **Dieter Ulrich**, **percaso production 11** (CD).
CERTAINTY SYMPATHY tour in Europe with **GALLIO/OSTROWSKI/ZIMMERLIN** and **Beat Streuli** in Scuol, Prag (Art Academy), Bratislava (Galeria Medium), St. Gallen (Kunstmuseum), Leipzig (Jazztage), Frankfurt (7.07) Essen (Museum Folkwang), Düsseldorf (Mini-Festival 5), Winterthur (Kunstmuseum), Fribourg (Kunsthalle), La Chaux-de-Fonds (Museum des Beaux Arts).
Performance with **Beat Streuli** at the **DOCUMENTA IX** in Kassel.
"concepts of doing music " Festival in Stuttgart with Helmut Bieler-Wendt, Kalle Laar, Mike Swoboda, Ulrich Phillip, Michael Griener, Dorothea Schürch and Matthias Schneider.
LAUTE KRAVATTE with Carlos Baumann, Jacques Siron and Dieter Ulrich.
Switzerland tour with Kalle Laar, Thomas Hirt and Takashi Kazamaki.
- 1993 **DEATHO KNOCKO** with Fred Frith, Phil Minton and Hans Koch. Concerts in Aarau (Kunsthau), Zürich (MOODS), Solothurn (Kreuz), Thun (Café Mocca).
Festival **"concepts of doing music II"** in Stuttgart with Helmut Bieler-Wendt, John Russell, Phil Minton, LaDonna Smith, Mike Swoboda, Paul Lovens, Michael Griener, Mats Gustafsson, Dorothea Schürch, Martin Klapper, Melvin Poor, Rudi Mahall, Günther Christmann and the dancers **Katie Duck**, **Sasha Waltz** and **Lotta Melin**.
Russia, Estonia and Lithuania tour with **DAY & TAXI** Trio (Moskow, Arkhangelsk, Novosibirsk, St. Petersburg, Pärnu, Vilnius). Sessions with Konstantin Sedovin, Vladimir Chekasin...
Festival **VIPER** in Luzern with Alfred Zimmerlin, Matthew Ostrowski and **Beat Streuli**.
Tour in Switzerland with the **Max E. Keller Ensemble** and the actor **Helmut Vogel** with poems by **Kurt Marti** (Chur, Winterthur, Liestal, Luzern, Bern, Wädenswil).

Performances with the **AXAS DANCE COMPANY**, Max E. Keller and Daniel Zehnder.
Interpretation of **Sylvano Bussotti**'s composition "RARA" with dancer **Pietro D'Amico** in Winterthur (Theater am Gleis).

- 1994
- Stay in **New York**. Rehearsals and sessions with Daniel Carter, Bern Nix, Ellen Christi, William Parker, Rashied Ali, Rob Brown, Dennis Charles, Burton Green, Roy Campell...
- Release of **Christoph Gallio** "cars & variations / high desert songs", with **Irène Aebi, Chie Mukai, Stephan Witter, Fredi Lüscher, Matthew Ostrowski, Dieter Ulrich, Lindsay I. Cooper** and **Alfred Zimmerlin** with lyrics by **Francis Picabia, Meret Oppenheim, Klaudia Schifferle** and **Robert Müller**, percaso production 13 (CD).
- Release of **Christoph Gallio** "mono", saxophone solos recorded live at Galerie Walcheturm in Zürich, **UNIT Records UTR 4075 CD**.
- Member of **TANGRAMUSIC** with Max E. Keller, Matthias Rissi, Peter Schmid, and Dani Schaffner. Concerts in Switzerland.
- Solo**performances in Kiev (Brama – Center of Contemporary Art) and Zürich (Kunsthalle).
- Concerts** with Marino Pliakas, Claudia U. Binder, Marco Käppeli, Guerino Mazzola, Werner Lüdi, Margrit Rieben, Omri Ziegele, Balz Bachmann, Denis Aebli, Luigi Archetti, Mani Neumeier, Urs Blöchlinger, Robert Dick...
- Canada** tour with the trio **DAY & TAXI** (Jazz Festivals in Vancouver, Edmonton, Saskatoon, Quebec City and Toronto).
- 1995
- Participation "**Skyline**" Sampler compiled by WIM Zürich (LP, WIM Zürich).
- "**mono**" live at the Shedhalle in Zürich and Kunsthau in Aarau.
- Concerts** with Michel Doneda, Hans Burgener, Marcel Papau, Alfred Zimmerlin...
- DAY & TAXI** concerts in Geneva (AMR), Aarau (KiFF) and Zürich with bassist Bruno Schneebeili and drummer Christian Wolfarth.
- Member of Takashi Kazamaki's **ENSEMBLE UNCONTROLLED**.
- Documented on **ENSEMBLE UNCONTROLLED** "Tales from the Forest", **LEO LAB CD 024, 1995** and **ENSEMBLE UNCONTROLLED** "Links", **SLAM CD 507, 2001**
- Concerts and recording session in **Japan** (Tokyo, Osaka, Kobe, Oiso...). Sessions with Ryoji Hojito, Uchihashi Kazuhisa, Wataru Okuma...
- Composition "**To Blinky**" (Palermo) for bass clarinette, acc. and el. guitar, piano, percussion, mezzosoprano and 4 amplified cassette tape machines with prepared tapes + 2 lyrics by Klaudia Schifferle.
- 1996
- Member of **FREE WORLD BIG BAND** with Kalle Laar, Kazutoki Umezu, Kyoko Kuroda, Yashuhiro Otani, Eduard Akulin, Mart So, Paul Hoskin, Samm Bennett and Takashi Kazamaki. Concerts in Tokyo, Kobe and Osaka.
- ENSEMBLE UNCONTROLLED** recordingsession in Osaka.
- Composition "**H.B., Derek & Yves**" for tenor solo, 7 amplified cassette tape machines with prepared tapes and ambient noises in Stereo, lyrics by Derek Jarman.

- 1997 New edition of **DAY & TAXI** with bassist Dominique Girod and Dieter Ulrich. Concerts in Zürich (MOODS), Winterthur (Theater am Gleis), Paris (Centre Culturel Suisse), Balerna (Jazz Festival)...
With **ENSEMBLE UNCONTROLLED** at the Tallinn International Festival.
Recording session at the Eesti Raadio.
Performance with dancer **Jeanette Engler** (Performance Tage Zürich).
THE MORAL SECURITY VALVES with Marino Pliakas on the acoustic guitar. Concerts in Kassel, Münster, Dresden...
- 1998 Release of **DAY & TAXI "about"**, with **Dominique Girod** and **Dieter Ulrich**, **percaso production 17** (CD).
US & Canada tour with **DAY & TAXI** (Boston, Roulette, New York, Baltimore, Pittsburgh, Chicago, Madison, Detroit, Louisville, Atlanta, Columbia, Salvador Dali Museum St. Petersburg, Outpost Albuquerque, Yardbird Suite Edmonton Canada, San Francisco, Portland, Seattle, Western Front Vancouver Canada, Toronto Canada).
- 1999 Participation with **DAY & TAXI "ATOMIC MILK THROWERS"** Sampler compiled by Cinzia La Fauci (CD, Snowdonia, Messina, Italy).
Release of **DAY & TAXI "less and more"**, with **Dominique Girod** and **Dieter Ulrich**, **UNIT Records UTR 4121 CD**.
Concerts in Zürich (Galerie Mark Müller)...
Soundtrack with trombone player/composer Roland Dahinden for the video tape/DVD "**MORPHING FIELDS II**" of artist **Lisa Schiess**.
Concerts with **DAY & TAXI** (Christian Wolfarth on drums) in **Italy** (Jazzfestival Trento, Bolzano).
- 2000 **Russia** tour with **DAY & TAXI** with Dominique Girod and Dieter Ulrich (Arkhangelsk, Moscow DOM Club, Belgorod, Kursk, Bransk, Kaluga, Tula, Moscow JAZZ PROVINCE Festival).
Concerts with **DAY & TAXI** with Dominique Girod and Dieter Ulrich in **Germany** (Jazz Club Ulm, Cuba Münster, naTo Leipzig, LOFT Köln).
Concerts with **DAY & TAXI** (Christian Wolfarth on drums) in Thun (Kunstmuseum), Affoltern a. A., Zürich (with Yoshiaki "Onnyk" Kinno), Zug, Oberengstringen...
Participation as soloist at the **Hannover EXPO 2000** (Germany), Klankörper Schweiz.
New Solo program **<mono>** (Karl der Grosse, Zürich).
Trio with Alfred Zimmerlin and mezzosoprano singer Sarah Maurer (Rote Fabrik Zürich)
- 2001 **Readings** with writer **Kurt Aebli** (Galerie Marlene Frei Zürich, Plüsch Zürich...)
Release of **Christoph Gallio MÖSIÖBLÖ <à Robert Filliou>**,
A suite with words by Robert Filliou composed and made to measure by Christoph Gallio with Sarah Maurer, clarinetist Thomas Eckert, Marino Pliakas and trumpet player Peter Schärli as guest, **percaso production 19** (CD).
New edition of **DAY & TAXI** with bassist Daniel Studer and drummer

Marco Käppeli.

Japan tour with **DAY & TAXI** (Morioka, Pit Inn Tokyo, Yokohama Jazz Festival, Minakuchi, Ueno, Fukuoka, Nagoya).

- 2002 The label **percaso production** moves to **Baden**, Switzerland.
DAY & TAXI concerts in Switzerland (MOODS Zürich...), some with Japanese sax and guitar player **ONNYK**.
Music for two videos by artist **Gabriela Frei**.
- 2003 Performance of **mono** (solo program) with artist **Beat Streuli** (visuals) at the **Kunsthalle Zürich**.
DAY & TAXI plays at the **Jazzfestival Schaffhausen** and at **Gare du Nord** in **Basel**.
«**MA BO LI SA**», a composition for voice, guitar, tuba and percussion with a text by Arthur Rimbaud commissioned by artist **Lisa Schiess** for the **Cairo Art Biennale**.
Release of the **DAY & TAXI CD «private»** on PERCASO.
Release of the CD **DAY & TAXI <Material>** (PERCASO 22)
Solo performance at the Aarau Museum of Art, Switzerland, during the award ceremony for curator Beat Wismer and the 100th anniversary of Max von Moos.
- 2004 Switzerland tour (Basel, Jazzfestival Aarau, Baden, Zurich) with **DAY & TAXI** (CG, Daniel Studer on bass, Marco Käppeli on drums).
<**MONO**> Soloperformance at Kunstraum Baden.
Première of <à Robert Filliou> with the quartet **MÖSIÖBLÖ** at MOODS in Zurich.
Contribution of two compositions for solo horn for an Alfred Zimmerlin project at the **World New Music Days** in Luzern.
- 2005 **DAY & TAXI** China tour with Christian Weber on bass and Marco Käppeli on drums (Beijing, Shanghai, Nanjing, Hangzhou, Shenzhen). Additional concerts in Taipei, Taiwan. Masterclasses at the Beijing Midi School and the Taiwan University of the Arts.
Release of the LP **DAY & TAXI "live in Shenzhen, Shanghai and Taipei"** (PERCASO 22). Release party at the Marlene Frei Gallery in Zurich.
Participation on the Festival Roaratorio in Geneva, Switzerland, with **MÖSIÖBLÖ** beside Emmett Williams and John Giorno.
Solo at the book vernissage of the artist **Marianne Kuhn** at the Aarau Art Museum
DAY & TAXI concerts in Switzerland (**TAKTLOS** Festival Zurich, Zug, Dübendorf, Horw)
- 2006 **DAY & TAXI** US tour with Christian Weber on bass and Michael Griener on drums (Washington DC, Philadelphia, New York NY, VISION Festival, Baltimore, Pittsburgh, Cincinnati, Oakland, Seattle).
Release of the **TIEGEL** CD <1981> on the ATAVISTIC label (UNHEARD MUSIC SERIES, ALP261CD) with Urs Voerke and Peter K. Frey.
Member of the quartet **LACEWORK** with Lara Stanic on electronics, Hans-Christian Sarnau on viola and leader Martin Lorenz on percussion.

Concerts in Baden, Bern and Zurich.

Release of the CD **DAY & TAXI** <OUT> (PERCASO 23)

Performance with poet **Mara Kemter** at the KulTour Festival in Baden, Switzerland.

Release of the DualDisc **GALLIO / STREULI** <Hits / Stills> with piano player Claudia Rüegg (Gallio / music, Streuli / visuals) (PERCASO 24/25).

<**MONO**> Soloperformance at the Museum of Art Lucerne (with Beat Streuli / visuals)

2007

<**MONO**> Soloperformance in Affoltern a.A, Switzerland.

DAY & TAXI performance at the ART 07 night in Riehen/Basel

DAY & TAXI Japan tour with Christian Weber on bass and Marco Käppeli on drums (t.b.a)

Release of the new **MÖSIÖBLÖ** CD with soprano Sylvia Nopper, Marino Pliakas on guitar, Thomas Eckert on clarinets and guest artists Peter Schärli on trumpet, Ernst Thoma on electronics, Dominique Girod on double bass, Bernhard Bamert on trombone and Martin Lorenz on vibraphone. The words are by French fluxus artist Robert Filliou (relese party t.b.a.).