

DAY & TAXI

Christoph Gallio
Christian Weber
Marco Käppeli

soprano & alto saxophone
double bass
drums

The Swiss trio **DAY & TAXI** was originally formed in 1988 as a Quartett with saxophonist Urs Blöchlinger (1954-1995). From the beginning the group consisted of saxophonist Christoph Gallio, Scottish bassist Lindsay L. Cooper (1940-2001) and drummer Dieter Ulrich and has been run by Gallio since 1989.

Besides concerts in Switzerland, **DAY & TAXI** toured Russia and the Baltic States in 1993, played various Jazzfestivals in Canada in 1994. The trio's stock repertoire are original compositions. The initial work of the original trio is documented on CD (PERCASO11, RecRec Distr.) and is entitled "all". Lindsay Cooper went back to Scotland in 1994 and after some time apart DAY & TAXI resurfaced with a new contrabassist (Dominique Girod) and a new repertoire (documented on CD: DAY & TAXI "about" PERCASO 17, "less and more" UNIT RECORDS 4121, RecRec Distr.). This trio toured USA and Canada in 1998 and Russia in 2000. The years between 2001 and 2003 DAY & TAXI are documented on CD with Daniel Studer on bass and Marco Käppeli on drums ("private" & "material" PERCASO 20, 21, RecRec Distr.). This edition toured Japan in 2001. In 2004 Christian Weber replaced Studer on bass. This Trio toured China and Taiwan in 2005 (Documented on LP, PERCASO 22, "live in Shenzhen, Shanghai and Taipei") and the USA in 2006 (with Michael Griener on drums). Today's edition of the trio – **with Christian Weber and Marco Käppeli** – plays mostly Gallio compositions, which define and stylize a mixture of contemporary new music and jazz. The improvisation, abstract and plastic visions are the extra important ingredients in the music of **DAY & TAXI**.

Christoph Gallio soprano & altosaxophone *1957

Lives in Baden. Self-taught. Studied with Iwan Roth at the Basel Conservatory and with Steve Lacy in Paris.. In 1987 Gallio won the art action award from the City of Basel. Since 1977 he has played with Irene Schweizer, Irene Aebi, Sara Maurer, Peter K Frey, Urs Voerker, Günter Müller, Stephan Wittwer, Andy Guhl, Norbert Möslang, Peter Kowald, Dennis Charles, Bern Nix, Michael Lytle, Marino Pliakas, Thomas Eckert, Konstantin Sedovin, Peter Schärli, David Watson, Kalle Laar, Robert Dick, Werner Lüdi, Urs Blöchlinger, Fred Frith, Phil Minton, John Russe, Chie Mukai, Takashi Kazamaki, Samm Bennett, Onnyk, Ryoji Hojito, Uchihashi Kazuhisa, Kazutoki Umezu, Ellen Christi, William Parker, Rashied Ali, etc. Performed solo and with dancers Tomiko Takai, Christine Brodbeck, Yvonne Meier and Franz Frautschi. Worked together with artists Beat Streuli, Alex Silber, Claude Gaçon and with writer Kurt Aebli. Since 1986 he has been composing. Christoph Gallio played on international Jazzfestivals in Canada, China, Japan, Russia, Europe and the USA.

Assorted Published Recordings:

Christoph Gallio „fishland“, solo	1986 percaso production 02
Christoph Gallio „certainty sympathy“ Gallio, Ostrowski, Zimmerlin	1988 percaso production 05
Christoph Gallio Ostrowski Zimmerlin „birds & dogs“	1989 percaso production 07
DAY & TAXI „ALL“, Gallio, Cooper, Ulrich	1992 percaso production 11
Christoph Gallio „Cars & Variations/High Desert Songs“, Gallio, Aebi, Mukai, Wittwer, Lüscher, Cooper, Ulrich, Ostrowski, Zimmerlin	1994 percaso production 13
Christoph Gallio „mono“, solo	1994 Unit Records 4075
Ensemble Uncontrolled „tales from the forest“, Gallio, Akulin, Soo, Laar, Kazamaki	1996 LEO LAB CD 024
Christoph Gallio „à Gertrude Stein“, Gallio, Christi, Parker, Ali	1996 percaso production 16
DAY & TAXI „ABOUT“, Gallio, Girod, Ulrich	1998 percaso production 17
DAY & TAXI „LESS AND MORE“, Gallio, Girod, Ulrich	1999 Unit Records 4121
Ensemble Uncontrolled „links“	2001 SLAM 507
Gallio MöSIöBlö „à Robert Filliou“, Gallio, Maurer, Pliakas, Eckert, Schärli	2001 percaso production 19
DAY & TAXI „PRIVATE“, Gallio, Studer, Käppeli	2003 percaso production 20
DAY & TAXI „MATERIAL“, Gallio, Studer, Käppeli	2003 percaso production 21
DAY & TAXI „OUT“, Gallio, Weber, Käppeli	2006 percaso production 23

Christian Weber double bass *1972

Lives in Zürich, Switzerland. Studied at Graz University and Linz Conservatory in Austria (a.o. Adelhard Roidinger). Performs with many different ensembles all over Europe. Current projects include WAL (with Bruno Amstad & Joke Lanz), WWL (with Urs Leimgruber & Christian Wolfarth), Korber-Weber-Wolfarth, Wiesendanger-Weber-Ulrich and

Space Madness (with Richard Koch and painter Zasd). Regular performances with ensembles for contemporary composed music (a.o. Collegium Novum, RSO Vienna...).

Leads his own swiss-austrian quintet "3 suits&a violin" (with Hans Koch, Martin Siewert, Michael Moser, Christian Wolfarth).

Concerts and collaboration with Peter Kowald, Irène Schweizer, Charles Gayle, Robert Dick, Joachim Kühn, Elliott Sharp, Werner Lüdi, Boris Hauf, Gene Coleman, Michel Wintsch, Co Streiff Sextett, Andres Bosshard, Tom Varner, Günter Müller, Wolfgang Puschnig, Stephan Wittwer, Lucas Niggli, Sudden Infant, Nils Wogram, Dominik Blum, Norbert Möslang, Charlotte Hug, Michael Griener, Michael Thieke, Claudio Puntin, Lol Coxhill, Olaf Rupp, Axel Dörner, Fredy Studer, Otomo Yoshihide, Jason Kahn ...

Festivals: Druga Godba (Ljubliana/Slowenien), Jazzfestival Zagreb (Kroatien), Jazz-Meeting Jerusalem, Jazzfest Wiesen, Jazzfestival Heilbronn, Hörgänge Wien, Jazzfestival Schaffhausen, AMR Genf, Jazzfest Wien, Wien Modern, Moers Festival, Jazzherbst Konstanz ...

Assorted Published Recordings:

WWU (Wiesendanger/Weber/Ulrich)	"we concentrate"	HatHut 2006
DAY & TAXI	"live in Shenzhen, Shanghai and Taipei"	PERCASO 22 (LP) 2005
Korber - Weber - Wolfarth	"Mersault"	Quakebasket 2004
Sudden Infant	"Earwash"	SSSM 2003
WAL (Weber/Amstad/Lanz)	"Law & Disorder"	Unit 2003
Momentum (Denzler/Wolfarth/Brennan/Weber)	"Syntegration"	LEO 2002
Co Streiff Sextett	"Qattara"	Intakt 2002
Peyer - Weber - Stoffner	"Unsung Songs"	Unit 2001
Stefan Heckel Group	"Horch"	Extraplatte 2000
Trio Bekic - Weber - Hermann	"mnemosonic"	Extraplatte 2000

Marco Käppeli drums *1951

Lives in Aarau. Studied with Billy Brooks at the Swiss Jazzschool in Bern. Professional musician since 1980 and leader of his own bands like "Marco Käppeli Connection". He worked with bands like "KOCH-SCHÜTZ-KÄPPELI, with Joe Malingas "Southern Africa Force" and with the "Peter Schärli Trio - Sextet". At the time he is working with "Albins Alpine Quintet", "Marco Käppeli Selection" with Bruno Amstad, Jan Schlegel & Herbert Kramis, "Billiger Bauer", "Interkantonale Blasabfuhr", "Tunenotune", "Siron-Vonlanthen-Käppeli". He is writing music for films and theater and he is working as a theater actor. He played on the Jazzfestivals of Montreux, Willisau, Zürich, Berlin, Le Mans, Jazzyatra Festival India, Sydney, Riga etc. and toured in the USA, South America, Russia, Japan, Baltikum, Korea, Malaysia, Australia, Singapore, Hongkong, Thailand and in Europe.

Assorted Published Recordings:

Marco Käppeli Connection "EDE"	Plainisphere PL-1267-28
Peter Schärli Quintett "Schnipp Schnapp"	Hat Art 2037
Koch-Schütz-Käppeli "Acceleration"	ECM 1357
Peter Schärli Quintett "Three Souls"	MIWI 1014
Koch-Schütz-Käppeli "the art of the staccato"	sound aspects
Marco Käppeli Connection "Lavabowle"	PL- 1267-53
Peter Schärli Sextett "Tomorrow"	ENJA 7035-2
Alpine Jazzherd "Alpine Two"	UTR 5002
Interkantonale Blasabfuhr 3	UTR 4077
Interkantonale Blasabfuhr 4	PL 1267-110
Alpine Experience "Rosaloui"	TCB 03042
Marco Käppeli Selection "Tough enough to overstuff"	UTR 4110
Alpine Experience "A call from the alps"	TCB
Albins Alpin Quintett "Pilatus - Suite"	Altri Suoni
Billiger Bauer	Intakt
DAY & TAXI "OUT", Gallio, Weber, Käppeli	PERCASO 23

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